

REGULATIONS BOTANICAL IMAGES SCOTIA (BISCOT)

Selection assessment – new exhibitors

Artists who wish to exhibit should apply to the Botanical Images Scotia (BISCOT) assessment panel for eligibility. The panel meets any time of year. Artists may submit their work online. Please note that we can only accept digital images for assessment. Images should be in 'jpeg' format, and no more than 4000 pixels wide. **Please ensure that you submit good quality images. We need to know the size of the subject (dimensions of the painted area) and the size of the entire painting as you would mount it.**

Four pieces of work (which do not need to be themed) should be submitted. Work is assessed as botanical illustration. The following points will be considered – botanical accuracy of plants depicted, level of painting skill, composition of individual paintings and presentation.

Artists whose work meets the required standard will be kept on file for 10 years and will be sent an invitation to apply for space in good time before the next exhibition is planned. Personal details will be kept secure according to UK data protection laws.

An application form can be found at the end of the Regulations.

Contact Jacqui Pestell (j.pestell@rbge.org.uk) for advice on how and when to submit representative work.

Eligibility to exhibit

The BISCOT committee maintains a list of eligible artists who are invited to apply for space at the next exhibition.

Artists who have exhibited work at the Royal Horticultural Show (RHS) and gained Gold and Silver-gilt awards qualify for automatic eligibility, as do graduates of the Royal Botanic Garden Edinburgh (RBGE) Botanical Illustration Course who gain a diploma with distinction.

If an artist has **not** exhibited within ten years following successful assessment, then work must be re-submitted for a new assessment. If the reason for not exhibiting has been lack of space, then the period of eligibility will be extended and the artist will be given priority in the next exhibition.

Group exhibits are welcomed, and should be discussed in advance. Educational exhibits, which are not awarded medals, are also welcome.

Contact Sarah Howard, the Artists' Liaison member for advice:
[botanical.images.scotia@gmail.com]

Applying for space

Invitations will be sent out to eligible artists well before the next exhibition dates are announced.

Eligible artists should contact the Artist Liaison member who maintains the list, to update both email and home address. Sarah Howard: [botanical.images.scotia@gmail.com]

A fee of £30 to cover administration costs is charged for entry.

REGULATIONS FOR EXHIBITING WORK

Paintings and drawings

At least **six** pieces of original work must be displayed for an award, **and should all be in the same medium/media**. Any 2-dimensional medium and surface is permitted. Digitally enhanced, or mechanically produced works will not be accepted.

At least **two** of these works **must not** have been previously exhibited in a competitive exhibition. All work must be at least life size unless this is impractical. A scale must be included if the subject is not life size.

Signage

An A4 label must be provided containing information about the exhibit, eg history of the project, information about the plants depicted, techniques and challenges, purpose of the project

A title should be given, either as part of the A4 sheet, or in addition.

A label no more than A5 size should accompany each picture.

Awards

Gold, Silver-Gilt, Silver and Bronze certificates issued by the Royal Caledonian Horticultural Society are awarded at the discretion of the judges. These take the form of embossed presentation cards. There are no monetary awards.

The Mary Mendum Medal

This medal is awarded in memory of Mary Mendum who was a taxonomist, and much admired botanical artist at the RBGE and who died in 2004. This unique silver medal may only be awarded to an artist who, in the judges' opinion, has presented an exceptionally outstanding exhibit. It is not awarded every year.

Judging Criteria

The judges assess the individual quality of the paintings/drawings and the way they look as a complete exhibit. The following points are considered: Accuracy, draughtsmanship and painting skills, composition of each painting, the design of the whole exhibit and relationship to the objectives of the project, signage.

Particular credit is given to themed work and will attract a higher award. The judges give consideration to the accuracy of botanical detail, colour and composition.

The composition and placement of the work shown, in the space provided, including signage, is important, as each display will be considered as a complete exhibit. Inconsistency within the group of paintings may affect the overall award.

BOTANICAL IMAGES SCOTIA APPLICATION FORM FOR ASSESSMENT OF BOTANICAL WORKS

Please email the application form to Jacqui Pestell at: j.pestell@rbge.org.uk and submit the four images for assessment to Jacqui Pestell using WeTransfer.com (to j.pestell@rbge.org.uk).

Each image should be in a 'jpeg format' and be no more than 4000 pixels wide.

Please ensure that you submit good quality images which will allow the judges to fully assess your submission.

APPLICATION FORM

PLEASE COMPLETE IN CAPITAL LETTERS

First name..... Surname.....

Address.....

.....
Post code..... Mob. No.....

Email address.....

Please put in the Title of EACH submission below, which should include, the PAPER SIZE OF EACH PAINTING and MEDIUM USED

No. Title	Medium	Subject Size	Paper Size
1.....			
2.....			
3.....			
4.....			